



Ezequiel Diz | Composer

His artistic production is intimately linked with classical music and tango, also performing an intense musical analysis of the latter to enrich his own and unique aesthetics.

Since 2015 he is the coordinator and artistic programmer of the Live Music Arts space, which is dependent on the Ministry of Culture and Education of the Municipality of Rosario, which develops a large part of the activity related to chamber music in Rosario.

In the year 2002, the publisher Gerb. Stark Musikverlag Leipzig of Germany, began to publish his works, following an international competition of composition where he presented his *Tango-Fuga Frigor Urbano*. Also, the publishers Haus Der Musik, Uwe Henze, Spaeth / Schmid and Grahl & Nicklas, all European, included in their catalog their productions. Since then, his works are known and released in various countries, such as: Austria, USA, Spain, Italy, Germany, Colombia, Honduras, Mexico, Peru, Brazil, Ecuador, Slovenia, Venezuela, Chile and Switzerland.

Among the most outstanding orchestras and chamber groups that have premiered their works we can mention: Euskal Herriko Gazte Orkestra; Camerata Simón Bolívar; Chamber Orchestra Artentfaltung; Cottbusser string quartet; Symphony Orchestra of Rosario; The Salta Symphony Orchestra; Chamber Orchestra of Rosario; ; Chamber Orchestra of Córdoba; Quintet Distango; Image Ensemble; Duo Rivas-González; Duo Scampino-Leo; Dúo Gurevich-Cortés; Numen string quartet; Musagetes Wind Quintet; Septet Lutetia; Duo Alvarez-Belleville; Slap Quintet and the Marga Marga Orchestra of Viña del Mar.

Important soloists and directors have interpreted and released their orchestral repertoire, such as: Rafael Gintoli (Violin); Alberto Lepage (Viola); Alexander Panizza (Piano); Dietlind Von Poblozki (Violin); Nicolas Rauss (Director); Alicia Belleville (Piano); Javier Logioia Orbe (director); Maïke Wegener (oboe); David del Pino Klinge (director); Elias Gurevich (Violin); Luis José Recart Echenique (Director); Hernán Gastiaburo (Oboe); Santiago Ruiz (Director); Anibal Borzone (Marimba); Silvina Alvarez (Viola); Stephan König (Director); James Strauss (Flute); Sergio Rivas (Double Bass); Gustavo Plis Sterenberg (Director); Graciela Chamale (Violin) and Alejandro Sandler (Director) and Daniel Binelli (Bandoneón).

At the discographic level, he released the albums *Desde la Frontera* and *Frigor Urbano* composed entirely by works of his authorship. Also, the album *Música en la Universidad*, edited by the National University of Rosario, includes his pieces *Tango* for piano solo and *Fantasia Concertante* for flute and piano.

An integral disc of his repertoire for string quartet is being developed, together with the Numen String Quartet, with the participation of two guest artists: Daniel Binelli in Bandoneón and Fabián Contreras in Bassoon

His orchestral piece *Introducción y Tango* has been programmed for the "Function of Official Gala of the Bicentennial" on May 25, 2010, organized by the Government of the Province of Santa Fe and the Municipality of Rosario.

His *Fantasia Tanguera No.8* for Viola and string orchestra has been chosen by the "New Docta International Music Festival" as a compulsory work in the field of viola in his "II New Docta contest" aimed at young performers. As well as his *Rhapsody* for string orchestra and Oboe was the obligatory piece in the oboe soloist contest at the Juan de Dios Filiberto National Music Orchestra of the city of Buenos Aires.

In 2018, the publishing house of the National University of Rosario published his book *Poliarmonía*, an aesthetic possibility, a kind of manual where an analytical instrument completely unusual in the world of the study of harmony is developed.